



"2012 Que Viene"
80 X 80 cm, collage, 2012

"Masquerade"
100 X 100 cm, collage, 2012

Time changes faster and faster, influencing the psycho-social character of people by materialism and consumption. An intuitively base of ethics is resting in everyone. This knowledge is coming along with the artist since the beginning of her creative process.

The collages as multilayer are pointing out a time-critical mirror to the society, social responsibility and their appreciation for nature and people. Ethical principles and atavistic community factors are demonstrated by everyday situations, overlaid in a laconic, simple and unadorned way.

A new impression is born by changing lights and angle of view, which enlarges the horizon.

